

## Professional Experience

Assistant Company Manager	Opera North	General Director - Richard Mantle Company Manager - Jane Bonner	The Howard Opera Centre, Leeds
Assistant Stage Manager	Love N Stuff	Director - Gitika Buttoo	Oldham Coliseum
Front of House Manager	2021 Summer Season	Director of Opera - James Clutton	Opera Holland Park 2021
Deputy Stage Manager	Cats	Director - Christine Cartwright Musical Director - Dan Jackson	ArtsEd, London
Deputy Stage Manager	The Wedding Singer	Director - Jonathan O'Boyle Musical Director - Matthew Abrams	ArtsEd, London
Assistant Company Manager	Royal Opera House	Director of Opera - Oliver Mears Company Manager - Ruth Mulholland	The Royal Opera House, Covent Garden
Company Manager	Little Miss Sunshine	Selladoor Worldwide	UK and Ireland Tour
Company Manager	Flashdance, Korea	Selladoor Worldwide	International Tour
Company Stage Manager	Robinson Crusoe	Director/Writer - Andrew Pollard	Greenwich Theatre
Deputy Company Manager	2018 Summer Season	Director of Opera - James Clutton Company Manager - Beth Hoare-Barnes	Opera Holland Park 2018
Company Stage Manager (On the Book)	The Newspaper Boy	Director - Simon Naylor Writer - Chris Hoyle	53two, Manchester
Deputy Stage Manager	Guys and Dolls	Director - Michael Buffong	The Royal Exchange, Manchester
Deputy Stage Manager	Our Town	Director - Sarah Frankcom	The Royal Exchange, Manchester
Deputy Company Manager	2017 Summer Season	Director of Opera - James Clutton Company Manager - Ruth Mulholland	Opera Holland Park 2017
Company Stage Manager	Encore 2017	Tring Park School for Performing Arts Artistic Director - Antony Dowson	UK Tour
Stage Manager	The People Are Singing	Director - Tamara Trunova	The Royal Exchange, Manchester
Company Stage Manager	The Sorrows of Satan	Director - Adam Lenson Written by Michael Conley and Luke Bateman	The Tristan Bates Theatre
Stage Manager	Wish List	Director - Matthew Xia	The Royal Court, London
Company Stage Manager (On the Book)	Cinderella	Qdos Entertainment Director - Michael Fentiman	The Beck Theatre, Hayes
Deputy Stage Manager	BIRTH	A Global Festival of Theatre and Debate	The Royal Exchange, Manchester
Company Stage Manager	That Man Musical	Director - Paul Boyd	Hippodrome Casino, London
Assistant Stage Manager	The Queen of Spades	Director - Rodula Gaitanou	Opera Holland Park 2016
Assistant Stage Manager	La bohème	Director - Stephen Barlow	Opera Holland Park 2016
Stage Manager	Blackout	Deafinitely Theatre	The Tricycle Theatre
Company Stage Manager	Live at the Tower	Director - Paul Boyd	The Tower of London
Assistant Stage Manager	Little Red Riding Hood	Director/Writer - Andrew Pollard	Greenwich Theatre
Company Stage Manager	The White Feather	Director - Andrew Keates	The Union Theatre

## Education and Qualifications

The Bristol Old Vic Theatre School

Professional Stage Management BA (Hons) (3yr)

Tring Park School for Performing Arts

A Levels: Music, Music Technology and Drama and Theatre Studies.  
GCSEs: 8, Graded A\*-C Including Maths and English

## Relevant Skills

### Company and Stage Management;

- Organisational and administration skills.
- Communication skills.
- Treat issues with sensitivity, diplomacy, confidentiality, patience and tact.
- Personable, honest and open approach.
- User of power and compression tools.
- Excellent score reading skills.
- Cueing from script and score.

### Other Skills;

- Full and clean driving licence.
- Excellent I.T. Skills (including Microsoft and Apple products).
- User of QLab and Protocols.
- Safely working on a motorised revolve.

### Health and Safety;

- First Aid at Work.
- Working Safely On Stage.

References and full credits available on request.

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